

We build grand monuments to men who have done great things, and ask what is this that so far transcends the monuments of man. And then comes the thought, man has forgotten the love, labor, sorrows and prayers of the noble women of the past.

These were the mothers of the land. The women of the older class as I remember them were: Mrs. Francis Griswold, Mrs. Horace Griswold, Mrs. Davenport, Mrs. North, Mrs. Alva Norton, Mrs. Reuben Peck, and my grandmother, Mrs. Sheldon Norton, afterwards Mrs. Rufus Grennell.

It always seemed to me when I was a small boy that here was the story of a life of love for others written on their faces and it was years afterward before I understood what that blended look was. So to my boyish fancy these old and care worn women were beautiful.

As we talk of the past we stop and think they are gone, they are only sleeping, their work is still going on as no noble deed ever dies.

Rev. Geo. S. Wendell dismissed the Congregation.

text modified in LNC typed copy see p. 3504.21 a

Four photographs taken on 08/27/1915 are known to exist — three are from the collection of the late Lois Norton Carter. They are: (1) Closeup view of "early settlers & founders & ministers of the Clinton Center Baptist Church"; (2) distant view of number one, above; and (3) group portrait taken at dedication of number one, above — 24 adults and 2 children; original of number three is 6<sup>1</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>4</sub>". Copy prints of all three photographs in the collection of Donald Walter Powell. Photograph number three, above, was published in Volume III, Number 2 (page 2) of Northeastern Pennsylvania. The 4th of these 4 photographs is a portrait of a large group of persons along the North Side of the Clinton Center Baptist, 24